

Chris Tomlin V 1.4

Ch. #	Input	Mic	Alternate Mic	Stand	Notes
1	Kick 91	SM 91	Beta 91/Senn e901		
2	Kick 52	Beta 52	Audix D6/AKG D112	SB	
3	Snare Top	KSM27	sm57	SB	
4	Sn. Btm.	KSM 137	sm81/ AT4041	SB	
5	Hat	KSM 137	sm81/ AT4041	SB	
6	Tom 1	Senn. 421	Senn. E604	SB	
7	Tom 2	Senn. 421	Senn. E604	SB	
8	OH SR	KSM 32	AKG 414	TB Round	
9	OH SL	KSM 32	AKG 414	TB Round	
10	Loop	Radial DI	Passive DI		
11	Bass DI	Radial DI	Passive DI		
12	Bass Mic	SM98	Beta 98/ Senn. E608	SB	
13	Electric 1	SM 57	Senn e906 or e609	SB	
14	Electric 2	Senn 421	KSM27	SB	
15	AC 1	Radial DI	Active DI		
16	AC Spare	Radial DI	Active DI		
17	Key 1 L	Radial DI	Passive DI		
18	Key 1 R	Radial DI	Passive DI		
19	Key 2 L	Radial DI	Passive DI		
20	Key 2 R	Radial DI	Passive DI		
21	B3 Left	Beta 98	sm57	SB	
22	B3 Right	Beta 98	sm57	SB	
23	B3 Low	KSM 27	Beta52	SB	
24	Chris Key L	Radial DI	Passive DI		
25	Chris Key R	Radial DI	Passive DI		
26	Daniel Vox	SM58	Beta58	TB Round	
27	Jesse Vox	SM57	Beta58	TB Round	
28	Piano Vox	KSM9	SM58	TB Tripod	
29	Chris Vox	RF KSM9	RF SM58	TB Round	Wireless
30	Spare RF	Identical to Ch# 29		TB Round	Wireless
31	Drum Talk	Switch 58		TB Tripod	Mon Only
32	Click	D.I.			Mon Only
33	Audience L	sm81		TB Tripod	Mon Only
34	Audience R	sm81		TB Tripod	Mon Only