

DAVID CROWDER BAND

Technical Rider

Thank you for accommodating us with these details.
If you have any questions, please email

Band Members:

David Crowder – Lead Vocal, Acoustic Guitar

Jeremy Bush – Drums

Mike Dodson – Bass

Mike Hogan – Violin, Turntable, Loops

Jason Solley – Electric Guitar, Vocals

Jack Parker – Electric Guitar, Rhodes Keyboard, Vocals

Contact Information:

The David Crowder Band Office
Inot Music
1701 Dutton Ave.
Waco, TX 76706
Fax

Booking Questions, **Third Coast Artists Agency**

Technical Rider/Backline Questions, **Jack Parker**

Day of Show Questions Arrival/Hotel, **Toni** (road manager)

Management, **Carrie Allen**
Sixstepsrecords

www.davidcrowderband.com

DAVID CROWDER BAND - Technical Rider

General Information

Sound:

David Crowder Band will not be bringing any audio equipment to the event. We will require a qualified audio technician to run the sound and Toni, our road manager, will assist the technician with the front of house mix.

Please have all sound equipment including the sound system and accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 5 hours before the scheduled event start time. DCB will arrive 4 hours before the start time. Please provide an 8' x 8' drum riser.

If there is an opening band at the event, DCB will need **separate inputs** from the opening band(s). Sometimes this means bringing an extra sound board.

Merchandise:

In an area of the lobby or other suitable place, please provide at least one 8' table and one volunteer to help oversee the table.

DAVID CROWDER BAND - Technical Rider

If we are flying to the event

If we are flying to the event the sponsor will need to provide backline equipment. This gear can either be rented or borrowed, but either way it should be professional grade, fully functioning, and in good condition.

Backline Gear:

Drums: (please provide a maple kit with the specific sizes)

8 x 8 drum riser

1. 22 inch kick
2. 10 inch tom
3. 14 inch tom
4. 6.5 x 14 inch snare
5. 3 different **18** inch Zildjian crashes
6. 13 or 14 inch hats
7. 20 inch ride
8. Hardware including **5** cymbal stands and **2** snare stands
9. Remo coated Ambassadors (drum heads) for snare and tom batter
10. Clear Ambassadors for bottom of toms
11. Powerstroke kick drum batter head
12. Ebony kick drum head

Guitar Amps: (please make sure all amps are tube)

1. 3 Electric guitar **TUBE** amps (Matchless, Vox, Mesa Boogie, Fender, Peavey classic)
2. 1 Ampeg SVT Classic TUBE bass amp w/ 8x10 Ampeg Cabinet

Keyboard:

1. Fender Rhodes Mark I Stage (not suitcase model). The Rhodes is for a specific tone and unfortunately there is no keyboard equivalent. We will also need an X-shaped keyboard stand.

Turntable:

1. Technics 1200 direct drive or comparable Vestax or Stanton. Please also provide a 4 foot folding table to set the turntable on.

DAVID CROWDER BAND - Technical Rider

Technical Information

Front of House:

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 db SPL on the back row of the venue. Many times church sound systems need to be supplemented by additional power amps, main speakers, and SUB WOOFERS to achieve this requirement. The subs are very important to us and again, this equipment can be either rented or borrowed. Let us know if you have a problem fulfilling this requirement.

Mixer:

Must have at least 24 channels with XLR inputs, 4 *pre-fader* auxiliaries, and phantom power. Please have a graphic EQs set up on the mains and monitors at mix position. If opening bands have been approved, DCB will need separate channels. This may require an extra sound board.

LCD projection system:

For participants to get the most out of the event, we require a video projector, screen, and VCR. David will bring a laptop with *PowerPoint*® for lyric projection. If the house lights cannot be dimmed, then the projector should output at least 2000 ANSI Lumens.

THE VCR WILL NEED TO BE ABLE TO SEND AUDIO TO THE DRUMMER'S IN-EAR MIX ONLY - NOT TO BE HEARD IN FRONT OF HOUSE.

Personnel:

Please have a qualified audio technician present before, during, and after the event. Also, we will need 5 to 6 people to help with load in and load out.

DAVID CROWDER BAND - Technical Rider

Technical Information continued

Monitors:

Jack Parker will assist the house engineer and take the band through monitor checks after a line check has been done on all channels. This is the quickest and most efficient way for us to do monitors. We will need 5 wedges and one non-powered feed to the drums. Separate mixes are preferred:

Mix 1: David Crowder (Lead Vocal / Acoustic Guitar)

Mix 2: Jason Solley (SR Elec. Guitar)

Mix 3: Mike Dodson (SL Bass)

Mix 4: Mike Hogan (SR Violin/DJ)

Mix 5: Jack Parker (SL Elec. Guitar/Rhodes)

Mix 6: Jeremy Bush (Drums – non-powered line)

If 6 separate mixes are not available, please set up as follows:

Mix 1: David Crowder (lead vocal and acoustic guitar)

Mix 2: Jason Solley (guitar) and Mike Dodson (bass)

Mix 3: Jack Parker (guitar/rhodes) and Mike Hogan (loops/violin)

Mix 4: non-powered feed to Jeremy Bush (drums) for in-ear mix

DAVID CROWDER BAND - Technical Rider

Technical Information (continued)

Input List

(You are free to set inputs however you like, but this seems to work best. Please refer to stage plot for placement)

- 1. Kick**
- 2. Snare**
- 3. High Hat**
- 4. Rack Tom**
- 5. Floor Tom**
- 6. Overhead SR**
- 7. Overhead SL**
- 8. Ride Cymbal**
- 9. Drum Loops (direct box w/ parallel outs)**
- 10. Bass Guitar (direct box w/ parallel outs)**
- 11. Violin (direct box w/ parallel outs)**
- 12. SL Electric Guitar/Rhodes (SM-57)**
- 13. SR Electric Guitar Amp stereo left (SM-57)**
- 14. SR Electric Guitar Amp stereo right (SM-57)**
- 15. Acoustic Guitar (direct box)**
- 16. Acoustic Guitar (direct box)**
- 17. Center Vox (David Crowder)**
- 18. SR Vox (Jason Solley)**
- 19. SL Vox (Jack Parker)**
- 20. VCR**